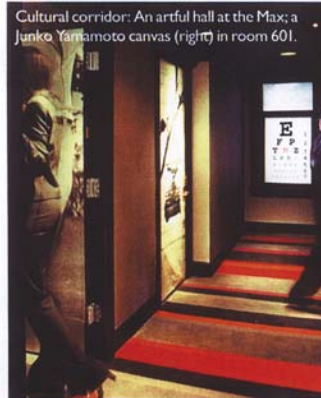


CONDÉ NAST TRAVELER,
FEBRUARY 2006

SEATTLE

Where the Art Is

Why just hang a painting when an entire hotel can become an exhibition space? Seattle's recently opened **Hotel Max** tapped area artists to create works for guest lodgings and public spaces—including the doors to each room, which nine photographers used as giant surfaces for their work. The Grunge Floor, or fifth level, may be the most dynamic: It features rock-and-roll lensman Charles Peterson's concert images capturing the energy generated between musicians and fans (206-728-6299; hotelmaxseattle.com; doubles, \$159–\$269).



Cultural corridor: An artful hall at the Max; a Junko Yamamoto canvas (right) in room 601.

