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The Hotel Max: We're guessing the robes are flannel.



Smells like ... it's time for room service.

## SUITE, DUDE!

SEATTLE HOTEL INVOKES TEEN SPIRIT WITH GRUNGE MAKEOVER

LOCATED IN THE birthplace of grunge, the newly opened Hotel Max pays tribute to the slacker genre's flannel- and heroin-loving stars.

Formerly known as the Vance Hotel, the 163-room complex on downtown Seattle's Stewart Street was given an extreme makeover and re-opened on October 15. Former Nirvana bassist Krist Novoselic was on hand at the opening ceremony to cut the ribbon.

Claiming to be the rainy city's most "artistic" hotel, the Max exhibits works by local artists and photographers. On the hotel's coveted fifth floor, life-size

photos of grunge idols such as Nirvana, Courtney Love and Pearl Jam's Eddie Vedder, taken by Seattle-based snapper Charles Petersen, adorn guestroom doors. Kurt Cobain welcomes you into room 514, while a poster of Love is plastered next door on room 515.

"People come to Seattle and they want to learn about grunge," said Hotel Max designer Denise Corso. "Rock stars here are connected to the photographers, so the cross-pollination was seen as a good idea. Krist agreed it was a great concept and monument to the whole grunge movement." *TONY MCMENAMIN*